

MANUEL RIED - TENOR

The german high lyric tenor is much in demand as an opera and concert performer all over Europe.

He has worked with ensembles such as the Bachcollegium Stuttgart under Hellmuth Rilling, the Lauttencompagny Berlin under Wolfgang Katschner, the Meininger Hofkapelle, the Orchestre de Chambre Luxembourg, Berlin Baroque, La Banda, La Chapelle Ancienne, Aris & Aulis and the Stiftsbarock Stuttgart.

Opera and concert engagements regularly take him all throughout Germany, Austria, Luxembourg, Switzerland, the Netherlands, Italy and to concert halls such as the Berlin Philharmonie and Munich's Herkules Saal. He has sung at the Staatstheater Meiningen, Pfalztheater Kaiserslautern, Staatstheater Augsburg, Teatro Bolzano, Tiroler Landestheater, Theater Heidelberg, Theater Hagen and at festivals such as the "Mozartfest Augsburg", the "Mozartwoche Bad Reichenhall", the "Internationale Bachtage Hessen- Thüringen", the "Vielklang Festival Tübingen" and the "Musikfest Stuttgart".

Singing Lied is another focus of his artistic work. He can regularly be heard in recitals with Beethoven's "An die ferne Geliebte", Schumann's "Dichterliebe" and Schubert's "Die schöne Müllerin".

He has also released his first CDs. In 2016, for example, he recorded Nicollo Jommeli's cantata "Fede speranza e amor divino" for the Italian label Bongiovanni and in 2018 Ulrich Zeitler's "Veni sancte spiritus" for DMG.



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