

The high lyric tenor is a sought-after performer in opera and concert. He has worked with ensembles such as the Bachcollegium Stuttgart under Hellmuth Rilling, the Lauttencompagnie Berlin under Wolfgang Katschner, the Meininger Hofkapelle, the Orchestre de Chambre Luxembourg, Berlin Baroque, La Banda, La Chapelle Ancienne, Aris & Aulis, and the Stiftsbarock Stuttgart. Opera and concert engagements regularly take him throughout Germany, Austria, Luxembourg, Switzerland, Italy, the Netherlands, Czechia, and to concert halls such as the Berlin Philharmonic and Munich's Herkulessaal. He has sung at venues such as the Staatstheater Nürnberg, Staatstheater Cottbus, Staatstheater Meiningen, Pfalztheater Kaiserslautern, Staatstheater Augsburg, Teatro Comunale Bolzano, Tiroler Landestheater, Theater Heidelberg, Theater Hagen, and at festivals such as the Mozartfest Augsburg, the Vielklang Festival Tübingen, and the Musikfest Stuttgart. His opera roles range from Baroque, such as Handel's Alcina (Oronte), Mozart's The Abduction from the Seraglio (Belmonte), Rossini's La Cenerentola (Don Ramiro) to modern works such as Bruno Maderna's "Satyricon" (Trimalchio) and operettas such as Künneke's "Vetter aus Dingsda" (1st Stranger) and Lehár's "Die lustige Witwe" (Camille de Rossillon). Lied singing is another focus of his artistic work. He regularly performs in recitals with Beethoven's "An die ferne Geliebte," Schumann's "Dichterliebe," Schubert's „Schöne Müllerin“ and „Winterreise“. His first CD releases are also available: he recorded Nicollo Jommeli's cantata "Fede speranza e amor divino" for the Italian label Bongiovanni and Ulrich Zeitler's "Veni sancte spiritus" for DMG.